



Technical Rider

11 FOH XLR inputs 3 line-level inputs Self-contained IEM
18U rack, approx. 50 kg

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CRITICAL FOH INSTRUCTION

Do not enable phantom power on any Dystekt FOH input.

The WING Rack supplies 48 V internally only to the overhead microphones. FOH must keep 48 V disabled on all 11 channels.

FOH Input List

Ch.	Source	Source path	FOH signal	XLR	48 V
1	Lead vocal	Dynamic Audix vocal mic, model TBC → MS8000 isolated split	Mic level	Yes	OFF
2	Guitar 1	Quad Cortex mono balanced XLR → MS8000 isolated split	Line level	Yes	OFF
3	Guitar 2	Quad Cortex mono balanced XLR → MS8000 isolated split	Line level	Yes	OFF
4	Bass track	Playback laptop via USB → WING Rack / S32 output	Line level	Yes	OFF
5	Kick trigger	Alesis Strike Pro SE → Millenium DI-E passive DI → MS8000 split	Mic level after DI	Yes	OFF
6	Snare trigger	Alesis Strike Pro SE → Millenium DI-E passive DI → MS8000 split	Mic level after DI	Yes	OFF
7	Overhead L	Audix condenser mic, model TBC → MS8000 isolated split	Mic level	Yes	OFF
8	Overhead R	Audix condenser mic, model TBC → MS8000 isolated split	Mic level	Yes	OFF
9	Rack Tom 1	Drum mic → MS8000 isolated split	Mic level	Yes	OFF
10	Rack Tom 2	Drum mic → MS8000 isolated split	Mic level	Yes	OFF
11	Floor Tom	Drum mic → MS8000 isolated split	Mic level	Yes	OFF

Source notes

- Use line-input mode or pads for both Quad Cortex channels and the bass channel.
- Guitar tones already contain amp, cabinet and effects processing. Do not add cabinet simulation.
- Kick and snare sounds are generated by the Alesis module and may be processed by FOH as required.

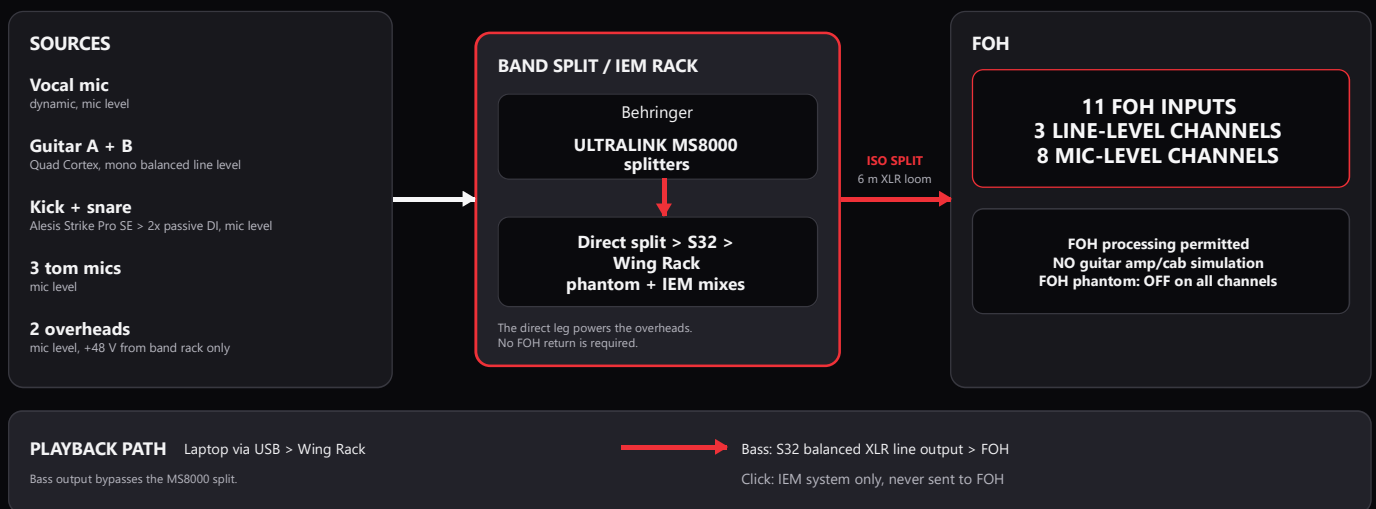
Playback and split

- Click is IEM-only and is never sent to FOH.
- All sources except bass reach FOH through transformer-isolated MS8000 outputs.
- Bass is a balanced mono line-level XLR from an S32 output.

System, Rack and Venue Requirements

SIGNAL FLOW

All FOH connections are labeled XLR. Phantom power must remain OFF at FOH.



IEM and playback rack

Contents	WING Rack, S32, MS8000 splitters, Sennheiser XSW IEM B-Band, wired IEM connections, power conditioner and playback integration
Size	18U, approx. 55 × 99.5 × 60 cm
Weight	Approx. 50 kg
Position	Downstage beside either guitar, wherever practical
Power	One safe, grounded stage outlet
FOH loom	Individually labeled XLR tails, approx. 6 m

Monitoring

- All musicians use individual IEM mixes, wireless or wired.
- No venue monitor mixes, monitor engineer or wedges are required.
- Existing wedges may remain on stage.
- No FOH return is required. Talkback is optional by prior agreement.
- No ambience microphones are currently used.

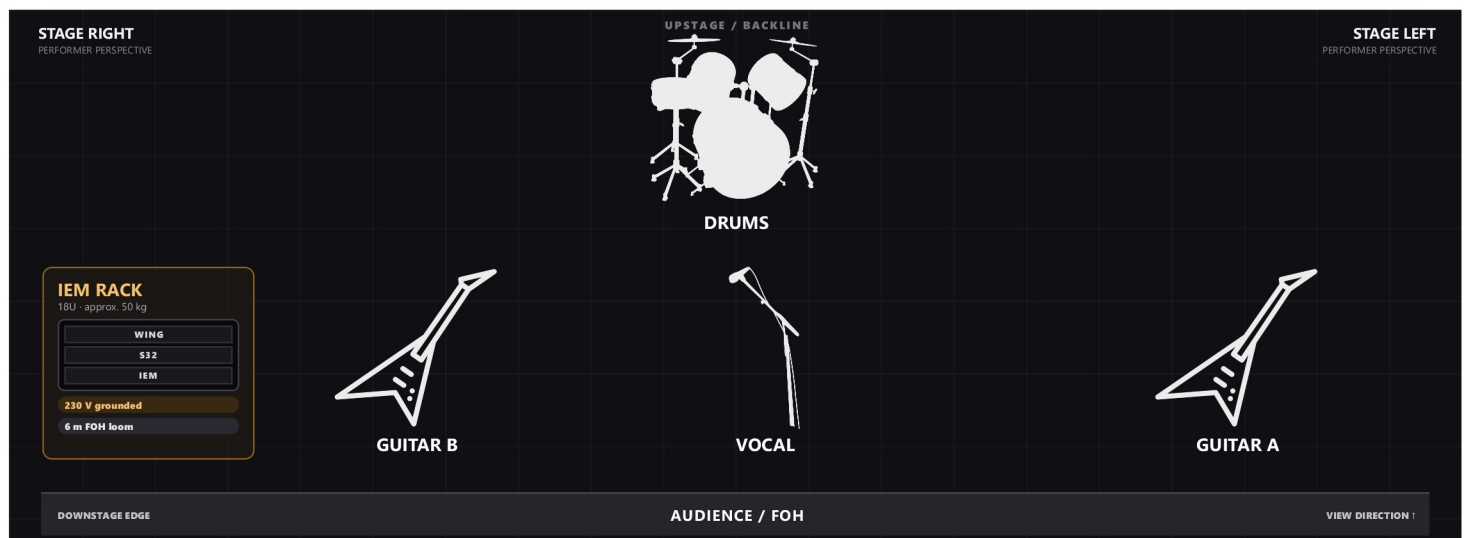
Venue provides

- Suitable PA and competent FOH engineer
- At least 11 available XLR inputs
- Three inputs capable of accepting or padding line-level XLR signals
- Safe stage power near the rack
- Stage-box position within reach of the 6 m loom

Dystekt provides

- Vocal mic, stand and cable
- Two Quad Cortex units and all guitar cabling
- Playback laptop, bass track, click and rack integration
- Drum kit, cymbals, hardware, triggers, Alesis module and passive DIs
- Tom and overhead mics with clips and stands unless an agreed venue package is used
- Complete IEM rack, systems, 6 m FOH loom, power and signal cabling

Stage, Drums and Show Procedure



Lineup and layout

- Current lineup: guitar stage left, vocal center, guitar stage right, drums upstage center
- Bass is currently supplied by playback
- Rack is placed downstage beside either guitar, stage left or right
- No guitar cabinets, pedalboards or floor controllers
- Quad Cortex patch changes are automated by MIDI

Drum setup

- Left-handed kit: 1 kick, acoustic snare, 2 rack toms, 1 floor tom
- Double kick pedal
- Crashes left and right, ride left, china left, hi-hat right
- Triggered kick and snare; three close-miked toms; two overheads
- Drum rug required; riser not required

Timing and FOH

- Setup/changeover target: approx. 5-10 minutes
- Preferred soundcheck: approx. 5-10 minutes
- Festival line check: agree with production
- No touring FOH engineer
- FOH may apply suitable EQ, dynamics, gating and ambience

Advance confirmation: confirm 11 inputs, three line-capable inputs, 48 V disabled, one stage-power outlet, a suitable rack position within 6 m of the stage box and the drum-kit arrangement.